

**Transfer Guide
Columbia College of Chicago
For the
School of Communication
At
Western Michigan University
(For Western Michigan University catalog year effective 2004)**

Columbia College Course Number	WMU Course Number	Credit Hours
28-2150: Organizational Behavior: Human Relations Workshop	Com 3050	3
28-2710: Oral Communication and Public Speaking for Managers	Com 1040	3
28-2850: Special Events: Concert and Festival Sponsorship	Com credit	3
28-2855: Events: Concert & Festival Production Management	Com credit	3
28-3415: Record Promotion	Com credit	3
28-3939: Fashion Journalism	Com credit	3
28-3962: Costume Supervision for TV, Film & Entertainment	Com 4990	3
28-4125: Ethics and Business of Arts	Com 4770	3
28-4145: Topics: Crisis Management	Com credit	3
28-4511: Building Leadership Skills	Com 3050: Practice of Leadership	3
28-4610: The Business of Broadcasting	Com 2400	3
28-4615: Media Management	Com 2560	3
28-4635: Business of the Film Industry	Com 2410	3
28-4667: Topics in New Media Management	Com credit	3
28-4670: Decision Makers in Media	Com credit	3
28-4687: Projects for Print Media Management	Com credit	3
28-6680: Media Management Production Practicum	Com 4990	3
41-1100: Introduction to Radio	Com 2560	3
41-1107: Voice and Articulation	Com credit	3

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41-1114: Radio Studio Operations	Com credit	4
41-1121: Radio Broadcasting I	Com 2570	4
41-1128: Radio Production I: Intro	Com 4570	4
41-1135: The Radio Producer	Com 3050: Advanced Broadcast Journalism	3
41-1140J: Satellite Radio & New Emerging Technologies	Com 3050: New & Changing Technologies	1
41-1142: News for the Music Format	Com credit	2
41-1145J: Pod cast Workshop	Com 5550	1
41-1150J: Great Voices of Radio	Com credit	1
41-1250: Radio Pod casting	Com credit	3
41-1300: The Club D.J.	Com credit	3
41-1307: Radio, Sports Play-by-Play	Com credit	3
41-1314: Rock & Soul on the Radio	Com credit	3
41-1321 Topics: Rock & Soul on the Radio: Contemporary	Com credit	3
41-2100: Radio Broadcasting II	Com 4570	3
41-2107: Writing for Radio	Com 3050: Advanced Broadcast Journalism	3
41-2114: Ethics in Broadcasting	Com 3070	3
41-2200: Radio Sports casting	Com credit	3
41-2207: Radio Writing & News casting	Com 3590	3
41-2210: Voice and Articulation	Com credit	3
41-2300: Business Law	Com credit	3
41-2314: The Club DJ II	Com 4990	3
41-2328: Voice Over Copy Interpretation & Performance	Com 4990	4
41-2370: Special Topics Radio: Talk Radio I	Com 4990	3
41-2407: Radio Production II: Intermediate	Com 4570	4
41-2730: Radio Interviewing	Com credit	3
41-3114: Radio Programming	Com 2570	3
41-3214: WCRX Practicum: Promotions	Com 4990	1-6
41-3221: Radio Feature & Doc Workshop	Com 4990	3

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41-3300: WCRX Practicum	Com 4990	3
41-3318: Producing Radio News	Com 3050: Advanced Broadcast Journalism	4
41-3321: Theater of the Mind	Com 4990	3
41-3414: Radio Production III: Advanced	Com 4570	4
41-3421: Radio Senior Portfolio	Com 4990	1
41-3488: Internship: Radio	Com 4990	1-6
41-3498: Independent Project: Radio	Com 4990	1-3
41-3500: Radio Workshop: Public Service in Media	Com 4990	3
53-1010: Introduction to Mass Media	Com 2400	3
53-1015: Introduction to Writing & Reporting	JRN 1000	3
53-2010: History of Journalism	JRN 3300	3
53-2015: Media Ethics and Law	JRN 4200	3
53-2020: Reporting for Print & Broadcast	Com 3050: Advanced Broadcast Journalism	3
53-2025: Copy Editing	JRN 3010	3
53-2030: Introduction to Computer-Assisted Reporting	JRN 3100	3
53-2220: Visual Journalism	JRN 31010	3
53-2310: Broadcast News Writing	Com 3050: Advanced Broadcast Journalism	3
53-3115: Investigative Reporting	JRN 2100	3
53-3120: Covering Urban Affairs	JRN 2100	3
53-3125: Covering the Courts	JRN 2100	3
53-3310: Writing & Reporting TV News	Com 3050: Advanced Broadcast Journalism	3
53-3515: Online Publishing & Production	JRN 4100	3
53-3525: Senior Honors Seminar	Com 4990	3
53-3530: College Newspaper Workshop	Com 4990	3
53-3588: Internship: Print Journalism	Com 4990	1-6
53-3589: Internship: Broadcast	Com 4990	1-6
53-3598: Independent Project: Journalism	Com 4990	1-3
53-3601A: Practicum in Television News: Newsbeat	Com 3570	4

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53-3601B: Practicum in Television News: Metro Minutes	Com 4570	4
53-4550J: Covering Washington	Com 4990	3
54-1700: Introduction to Public Relations	Com 3500	3
54-1702: Special Events & Promotions	Com credit	3
54-1703: Public Relations Resources	Com credit	3
54-2701: Public Relations Cases & Crisis Communication	Com 4400	3
54-2704: Public Relations for Arts, Culture & Social Services	Com credit	3
54-2705: Political & Government Public Relations	Com credit	3
54-2707: Public Relations Issues	Com credit	3
54-2708: Social Change Communication	Com credit	3
54-2709: Shaping Public Opinion	Com credit	3
54-2801: Sports Public Relations & Marketing	Com credit	3
54-2802: Marketing Communication Law	Com credit	3
54-2990: Culture, Race and Media	Com 3050	3
54-3520: Visuals for Communication	Com credit	3
54-3570: Communication Tools for Business	Com 4800: Org Com Skills	3
54-3670: Semiotics for Creators of Popular Culture	Com credit	3
54-3701: Public Relations Presentation Skills	Com credit	3
54-3702: PR Campaigns	Com 4500	3
54-3705: Debate and Individual Events	Com 3340	3
54-3706: Communicating with an Angry Public	Com credit	3
54-3707: Global Public Relations	Com credit	3
54-3708: Topics in Public Relations	Com credit	3
54-3901: Media Workshop	Com credit	3

*Students may transfer up to 15 credit hours with a grade of “C” or better toward a Communication or Journalism major

*Students may transfer up to 9 credit hours with a grade of “C” or better toward a Communication or Journalism minor

*Students may declare either one major or one minor in the School of Communication

*Additional approved credit hours beyond these hours **may** count toward general electives toward graduation

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*Baccalaureate writing courses must be taken at Western Michigan University, unless approved by the School of Communication Faculty Advisor

*Up to 6 total hours in any combination of 3980/4990 may be used toward a major and up to 3 hours of 3980/4990 may be used toward a minor

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