

Suggested courses for career paths and areas of specialization School of Communication

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This information was compiled from career advisors, students, alumni, professors and friends of the School of Communication to assist future students.

(Career paths and areas of specialization are listed in alphabetical order and courses are listed in alpha-numeric order)

You must meet all course pre-requisites in order to register for the courses listed. If the catalog description permits you may request special permission from the professor to add the course. Pre-requisites vary by class and department.

Note: Course availability is based upon faculty and financial resources. Not all courses may be offered annually

Suggested classes/electives for an Account Executive:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3350: Leadership
- COM 3500: Public Relations in Organizations
- COM 3700: Interpersonal II
- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4500: Public Relations Program Development
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4790: Male/Female Interaction
- COM 4800: Applied Leadership
- COM 4800: Corporate Communication
- COM 4990: Internship
- COM 5550: Multimedia Production
- MKTG 2500: Principles of Marketing

Suggested classes/electives for a Communication Consultant:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Media Responsibility
- COM 3320: Group Problem Solving
- COM 3700: Interpersonal Communication II
- COM 4300: Persuasion & Social Influence
- COM 4480: Telecommunications Management
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Applied Leadership
- COM 4800: Communication Skills in Consulting
- COM 4800: Training and Development
- COM 4800: Conflict
- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4800: Communication Skills in Organizations
- COM 4990: Internship
- COM 5550: Multimedia Production
- COM 5600: Teaching Communication

Suggested classes/electives for a specialization in Communication and Diversity

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Mass Communication in Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3700: Interpersonal II
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Diversity in Organizations
- COM 4800: Climate and Cultures
- COM 4800: Applied Leadership

- COM 4990: Internship
- COM 5550: Multimedia Production
- COM 5600: Teaching Communication

Suggested classes/electives for a specialization in Communication Ethics:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Roles and Responsibilities of Media Workers
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3070: Freedom of Expression
- COM 3340: Argumentation and Debate
- COM 4300: Persuasion and Social Influence
- COM 4770: Communication Ethics
- COM 4800: Applied Leadership
- PSCI 3100: American Politics and the Media

Suggested classes/electives for a specialization in Communication Technology:

- COM 2400: Introduction to Media and Telecommunications
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Organizational Communication Technology
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication Contexts in the Digital Era
- COM 3050: Special Topics: New and Changing Technologies
- COM 3540: Web Design Basics
- COM 4480: Telecommunications Management
- COM 4550: International Telecommunications
- COM 5410: Telecommunications Law and Policy
- COM 5540: Communication Technology
- COM 5550: Multimedia Production
- COM 5640: Telecommunications Networks
- COM 4990: Internship

Suggested classes/electives for a Customer Service Representative/Manager:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Interracial Communication

- COM 3350: Leadership
- COM 3500: Public Relations in Organizations
- COM 3700: Interpersonal II
- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4500: Public Relations Program Development
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4800: Climate and Cultures
- COM 4800: Applied Leadership
- COM 4800: Communication Skills in Consulting
- COM 4800: Communication Skills in Organizations
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes to create an e-Business cluster (for TIM majors):

- CIS 2600: Business Programming A
- CIS 3900: Business Web Architecture
- CIS 4700: e-Portals Development
- CIS 4900: e-Commerce Development
- CIS 4950: Web Administration

Suggested classes/electives for an Event Planner:

- BUS 1750: Business Enterprise
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Introduction to Public Relations
- COM 3540: Web Design Basics
- COM 4300: Persuasion & Social Influence
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Communication Skills in Organizations

- COM 4800: Applied Leadership
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes/electives for a specialization in Family Communication:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Civic Engagement
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3700: Interpersonal Communication II
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Conflict
- COM 4800: Training and Development
- COM 4830: Interviewing
- COM 4840: Health Communication
- COM 4990: Internship

Suggested classes/electives for a Film Critic:

- AFS 3400: African & African American Culture
- ANTH 3010: Anthropology through Film
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2410: Film Communication
- COM 3050: Special Topics: Mass Communication Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3410: Film Modes and Genres
- COM 3420: The International Film Industry
- COM 3430: American Film History
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 3580: TV & Film Scripting
- COM 4410: Documentary in Film and Television

- COM 4450: Media Criticism
- COM 4570: Advanced Production
- COM 4770: Communication Ethics
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- ENG 2100: Film Interpretation
- ENGL 3680: Playwriting
- ENGL 4100: Special Topics (in Film Studies)
- FREN 5100: Studies in French and Francophone Culture
- FREN 5600: Advanced Readings in French
- GER 5600: Studies in German Literature
- HIST 3150: Pop Art and Architecture in America
- SPAN 5100: Studies in Spanish Culture
- SPAN 5600: Studies in Spanish Literature

Suggested classes/electives for a Film Director:

- AFS 3400: African & African American Culture
- ANTH 3010: Anthropology through Film
- COM 2410: Film Communication
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3410: Film Modes and Genres
- COM 3420: The International Film Industry
- COM 3430: American Film History
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 3580: TV & Film Scripting
- COM 4410: Documentary in Film and Television
- COM 4480: Telecommunications Management
- COM 4570: Advanced Video Production
- COM 4770: Communication Ethics
- COM 4800: Public Relations for Managers
- COM 4800: Communication Skills in Organizations
- COM 4800: Training and Development
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- COM 4990: Internship

- ENG 2100: Film Interpretation
- ENGL 3680: Playwriting
- ENGL 4100: Special Topics (in Film Studies)
- FREN 5100: Studies in French and Francophone Culture
- FREN 5600: Advanced Readings in French
- GER 5600: Studies in German Literature
- HIST 3150: Pop Art and Architecture in America
- SPAN 5100: Studies in Spanish Culture
- SPAN 5600: Studies in Spanish Literature

Suggested classes/electives for a Film Editor:

- AFS 3400: African & African American Culture
- ANTH 3010: Anthropology through Film
- COM 1040: Public Speaking
- COM 2410: Film Communication
- COM 2560: Electronic Media Operations
- COM 3050: Advanced Broadcast Journalism
- COM 3050: Special Topics: Mass Communication & Diversity Mass
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: The Practice of Leadership
- COM 3070: Freedom of Expression
- COM 3320: Group Problem Solving
- COM 3410: Film Modes and Genres
- COM 3420: International Film Industry
- COM 3430: American Film History
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 3570: TV Studio Production
- COM 3580: TV and Film Scripting
- COM 3590: Broadcast Journalism
- COM 4410: Documentary in Film and Television
- COM 4570: Advanced Production
- COM 4770: Communication Ethics
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- ENGL 2100: Film Interpretation
- ENGL 3680: Playwriting
- ENGL 4100: Special Topics (in Film Studies)
- JRN 1000: Introduction to Journalism
- JRN 3010: Copy and Content Editing

Suggested classes/electives for a specialization in Film Production:

- AFS 3400: African & African American Culture
- ANTH 3010: Anthropology through Film
- Com 2410: Film Communication
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3410: Film Modes and Genres
- COM 3420: The International Film Industry
- COM 3430: American Film History
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 3580: TV & Film Scripting
- COM 4410: Documentary in Film and Television
- COM 4570: Advanced Video Production
- COM 4770: Communication Ethics
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- COM 4990: Internship
- ENG 2100: Film Interpretation
- ENGL 3680: Playwriting
- ENGL 4100: Special Topics (in Film Studies)
- FREN 5100: Studies in French and Francophone Culture
- FREN 5600: Advanced Readings in French
- GER 5600: Studies in German Literature
- HIST 3150: Pop Art and Architecture in America
- SPAN 5100: Studies in Spanish Culture
- SPAN 5600: Studies in Spanish Literature

Suggested classes/electives for a Fund-Raising/Development:

- BUS 1750: Business Enterprise
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations in Organizations
- COM 3700: Interpersonal II

- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4500: Public Relations Program Development
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Communication Skills in Organizations
- COM 4800: Public Relations for Managers
- COM 4800: Applied Leadership
- COM 4990: Internship
- COM 5550: Multimedia Production
- MKTG 2500: Principles of Marketing

Suggested classes to create a GIS course cluster (For TIM majors):

- CIS 2600:
- GEOG 5010:
- GEOG 5690:

Suggested classes/electives for a specialization in Health Communication:

- COM 1040: Public Speaking
- COM 1700: Interpersonal Communication
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Civic Engagement
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Newsletter Design
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3700: Interpersonal Communication II
- COM 4480: Telecommunication Management
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Conflict
- COM 4800: PR for Managers
- COM 4800: Training and Development

- COM 4800: Corporate Communication
- COM 4830: Interviewing
- COM 4840: Health Communication
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes/electives for a specialization in Human Resources:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Newsletter Design
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations in Organizations
- COM 3540: Web Design Basics
- COM 4480: Telecommunications Management
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4800: Corporate Communication
- COM 4800: Training and Development
- COM 4800: Public Relations for Managers
- COM 4800: Communication Skills in Organizations
- COM 4800: Conflict in Organizations
- COM 4800: Applied Leadership
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5550: Multimedia Production
- MGMT 3520: Human Resource Management

Suggested classes/electives for an Intercultural Communications Consultant:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Communication and Customer Service

- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3700: Interpersonal II
- COM 4300: Persuasion and Social Influence
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Communication Skills in Organizations
- COM 4800: Applied Leadership
- COM 4800: Corporate Communication
- COM 4800: Training and Development
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes/electives for a specialization in Interpersonal Communication:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3350: Leadership
- COM 3700: Interpersonal II
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Applied Leadership
- COM 4800: Conflict
- COM 4840: Health Communication
- COM 4850: Family Communication
- COM 4990: Internship

Suggested classes/electives for a specialization in Internal Corporate Communication:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership

- COM 3700: Interpersonal Communication II
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Public Relations for Managers
- COM 4800: Applied Leadership
- COM 4800: Communication Skills in Organizations
- COM 4800: Corporate Communication
- COM 4800: Training and Development
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes for Life Long learning:

- COM 1040: Public Speaking
- COM 3050: Special Topics: Civic Engagement
- COM 3050: Special Topics: Organizational Communication Technology
- COM 3050: Special Topics: New and Changing Technologies
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations and Organizations
- COM 3540: Web Design Basics
- COM 3590: Broadcast Journalism
- COM 3980: Independent Study
- COM 4430: Media and Social Change
- COM 4440: Mass Communication, News and Public Affairs
- COM 4450: Media Criticism
- COM 4480: Telecommunications Management
- COM 4550: International Telecommunications
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Communication
- COM 4800: Applied Leadership
- COM 4840: Health Communication
- COM 4990: Internship
- COM 5410: Telecommunication Law and Policy
- COM 5540: Communication Technology
- COM 5550: Multimedia Production
- JRN 2500: Photojournalism

- JRN 4200: Journalism Law and Ethics

Suggested classes/electives for a Manager:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction into Organizational Communication
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 4480: Telecommunications Management
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4800: Communication Skills in Organizations
- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4800: Training and Development
- COM 4800: Communication Skills in Consulting
- COM 4800: Applied Leadership
- COM 4840: Health Communication
- COM 4990: Internship

Suggested classes/electives for a Media Critic:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2400: Introduction to Media and Telecommunications
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3070: Freedom of Expression
- COM 3500: Public Relations and Organizations
- COM 3570: TV Studio Production
- COM 3580: TV Film Scripting
- COM 3590: Broadcast Journalism
- COM 4410: Documentary in Film and Television
- COM 4430: Media and Social Change
- COM 4440: Mass Communication, News, and Public Affairs
- COM 4450: Media Criticism
- COM 4570: Advanced Production

- COM 4770: Communication Ethics
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism
- PSCI 3110: American Politics and the Media

Suggested classes/electives for a Mediator:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3700: Interpersonal Communication II
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Communication Skills in Consulting
- COM 4800: Applied Leadership
- COM 4800: Conflict
- COM 4800: Climate and Cultures
- COM 4990: Internship

Suggested classes/electives for a Non-Profit Administration:

- BUS 1750: Business Enterprise
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction into Organizational Communication
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3500: Introduction to Public Relations
- COM 3540: Web Design Basics
- COM 4750: Family Communication
- COM 4770: Communication Ethics
- COM 4800: Communication Skills in Organizations

- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4800: Applied Leadership
- COM 4800: Training and Development
- COM 4840: Health Communication
- COM 4990: Internship
- COM 5550: Multimedia Production
- COM 5600: Teaching Communication
- PADM 2000: Introduction to Non-Profit Leadership

Suggested classes/electives for a specialization in Post Production:

- AFS 3400: African & African American Culture
- ANTH 3010: Anthropology through Film
- COM 1040: Public Speaking
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 3050: Special Topics: Advanced Video Production
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Advanced Broadcast Journalism
- COM 3070: Freedom of Expression
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 3570: TV Studio Production
- COM 3580: TV and Film Scripting
- COM 3590: Broadcast Journalism
- COM 4570: Advanced Production
- COM 4770: Communication Ethics
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- ENG 2100: Film Interpretation
- ENGL 3680: Playwriting
- ENGL 4100: Special Topics (in Film Studies)
- FREN 5100: Studies in French and Francophone Culture
- FREN 5600: Advanced Readings in French
- GER 5600: Studies in German Literature
- HIST 3150: Pop Art and Architecture in America
- SPAN 5100: Studies in Spanish Culture
- SPAN 5600: Studies in Spanish Literature

Suggested classes/electives for a specialization in Pre-law:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Media Responsibilities
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3070: Freedom of Expression
- COM 3320: Group Problem Solving
- COM 3340: Argumentation and Debate
- COM 3350: Leadership
- COM 4300: Persuasion and Social Influence
- COM 4480: Telecommunication Management
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Corporate Communication
- COM 4800: Communication Skills for Managers
- COM 4800: Applied Leadership
- COM 4830: Interviewing
- COM 5410: Telecommunication Law and Policy
- PSCI 3110: American Politics and the Media

Suggested classes/electives for a specialization in Public Relations:

- COM 1040: Public Speaking
- COM 2570: Audio Production
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Media Responsibility
- COM 3500: Introduction to Public Relations
- COM 3540: Web Design Basics
- COM 3570: TV/Studio Production
- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4500: Public Relations Program Development
- COM 4770: Communication Ethics
- COM 4800: Communication Skills in Organizations
- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4990: Internship

- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism
- JRN 2500: Photojournalism
- MKTG 2500: Marketing Principles

Suggested courses to take for Public Relations and marketing of athletic teams and musical groups:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: Newsletter Design
- COM 3070: Freedom of Expression
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations and Organizations
- COM 3540: Web Design Basics
- COM 3570: TV/Studio Production
- COM 3590: Broadcast Journalism
- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4430: Media and Social Change
- COM 4500: Public Relations Program Development
- COM 4440: Mass Communication, News, and Public Affairs
- COM 4450: Media Criticism
- COM 4770: Communication Ethics
- COM 4800: Communication Skills in Organizations
- COM 4800: Corporate Communication
- COM 4800: Climate and Cultures
- COM 4800: Applied Leadership
- COM 4800: Public Relations for Managers
- COM 4800: Conflict
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism
- JRN 2500: Photojournalism

- MKTG 2500: Marketing Principles

Suggested courses to take for public relations and marketing of individual athletes/musicians/personalities/talent:

- COM 1040: Public Speaking
- COM 1700: Interpersonal Communication
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Newsletter Design
- COM 3070: Freedom of Expression
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations and Organizations
- COM 3540: Web Design Basics
- COM 3570: TV/Studio Production
- COM 3590: Broadcast Journalism
- COM 4300: Persuasion and Social Influence
- COM 4400: Public Relations Case Studies
- COM 4500: Public Relations Program Development
- COM 4440: Mass Communication, News, and Public Affairs
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4800: Corporate Communication
- COM 4800: Applied Leadership
- COM 4800: Public Relations for Managers
- COM 4800: Conflict
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism
- JRN 2500: Photojournalism
- MKTG 2500: Marketing Principles

Suggested classes/electives for a specialization as a Radio Personality/DJ:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production

- COM 3050: Special Topics: Advanced Broadcast Journalism
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3070: Freedom of Expression
- COM 3590: Broadcast Journalism
- COM 4300: Persuasion and Social Influence
- COM 4430: Media and Social Change
- COM 4440: Mass Communication, News, and Public Affairs
- COM 4450: Media Criticism
- COM 4770: Communication Ethics
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism

Suggested classes/electives for a Real Estate Agent:

- BUS 1750: Business Enterprise
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3540: Web Design Basics
- COM 3700: Interpersonal II
- COM 4300: Persuasion and Social Influence
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4750: Family Communication
- COM 4790: Male/Female Interaction
- COM 4800: Conflict
- COM 4800: Communication Skills in Organizations
- COM 4800: Communication Skills in Consulting
- COM 4800: Applied Leadership
- COM 5550: Multimedia Production
- MKTG 2500: Marketing Principles

Suggested classes/electives for a Recruiter:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Communication and Customer Service
- COM 3500: Public Relations in Organizations
- COM 3540: Web Design Basics
- COM 3700: Interpersonal Communication II
- COM 4300: Persuasion and Social Influence
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Corporate Communication
- COM 4800: Communication Skills in Organizations
- COM 4830: Interviewing
- COM 4990: Internship
- MKTG 2500: Marketing Principles

Suggested classes/electives for a Sales Representative:

- BUS 1750: Business Enterprise
- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Newsletter Design
- COM 3050: Special Topics: Interracial Communication
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3500: Public Relations in Organizations
- COM 3700: Interpersonal Communication II
- COM 4300: Persuasion & Social Influence
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/ Female Interaction
- COM 4800: Communication Skills in Organizations
- COM 4990: Internship
- COM 5550: Multimedia Production
- MKTG 2500: Marketing Principles

Suggested Courses for a Speechwriter:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 3050: Special Topics: Advanced Broadcast Journalism
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Media Responsibility
- COM 3500: Public Relations in Organizations
- COM 3540: Web Design Basics
- COM 3550: Digital Video Production
- COM 3570: TV Studio Production
- COM 3580: TV & Film Scripting
- COM 3590: Broadcast Journalism
- COM 4300: Persuasion and Social Influence
- COM 4410: Documentary in Film and Television
- COM 4430: Media and Social Change
- COM 4440: Mass Communication, News and Public Affairs
- COM 4450: Media Criticism
- COM 4570: Advanced Production
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4800: Communication Skills in Organizations
- COM 4800: Corporate Communication
- COM 4800: Climate and Cultures
- COM 4830: Interviewing
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- COM 4990: Internship
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism
- JRN 3010: Copy and Content Editing
- PSCI 3110: American Politics and the Media

Suggested classes/electives for a specialization in Team Dynamics:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication

- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Interracial Communication
- COM 3050: Special Topics: The Practice of Leadership
- COM 3320: Group Problem Solving
- COM 3700: Interpersonal Communication II
- COM 4320: Group Communication Theory
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Applied Leadership
- COM 4800: Conflict Management
- COM 4800: Climate and Cultures
- COM 4800: Training and Development
- COM 4990: Internship
- COM 5550: Multimedia Production

Suggested classes/electives for a specialization in Training and Development:

- COM 1040: Public Speaking
- COM 2040: Advanced Public Speaking
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Interracial Communication
- COM 3320: Group Problem Solving
- COM 3350: Leadership
- COM 3700: Interpersonal Communication II
- COM 4720: Nonverbal Communication
- COM 4740: Intercultural Communication
- COM 4770: Communication Ethics
- COM 4790: Male/Female Interaction
- COM 4800: Communication Skills in Consulting
- COM 4800: Training and Development
- COM 4800: Advanced Leadership
- COM 4800: Conflict
- COM 4800: Corporate Communication
- COM 4800: Public Relations for Managers
- COM 4990: Internship
- COM 5550: Multimedia Production
- COM 5600: Teaching Communication

Suggested classes/electives for a specialization as a TV personality/anchor:

- COM 1040: Public Speaking

- COM 2040: Advanced Public Speaking
- COM 2560: Electronic Media Operations
- COM 2570: Audio Production
- COM 2800: Introduction to Organizational Communication
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: Advanced Broadcast Journalism
- COM 3050: Special Topics: The Practice of Leadership
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Interracial Communication
- COM 3070: Freedom of Expression
- COM 3320: Group Problem Solving
- COM 3570: TV Studio Production
- COM 3580: TV and Film Scripting
- COM 3590: Broadcast Journalism
- COM 4300: Persuasion and Social Influence
- COM 4410: Documentary in Film and Television
- COM 4430: Media and Social Change
- COM 4440: Mass Communication, News and Public Affairs
- COM 4450: Media Criticism
- COM 4570: Advanced Production
- COM 4770: Communication Ethics
- COM 4830: Interviewing
- COM 4990: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production
- JRN 1000: Introduction to Journalism

Suggested classes/electives for a specialization in Video Technology:

- COM 1040: Public Speaking
- COM 2410: Film Communication
- COM 2560: Broadcast Operations
- COM 3050: Special Topics: Org Com Technologies
- COM 3050: Special Topics: Com Contexts in the Digital Era
- COM 3050: Special Topics: New and Changing Technologies
- COM 3050: Special Topics: Advanced Video Production
- COM 3050: Special Topics: Mass Communication & Diversity
- COM 3050: Special Topics: Media Responsibility
- COM 3050: Special Topics: Gender in the Media
- COM 3050: Special Topics: Communication and Customer Service
- COM 3050: Special Topics: The Practice of Leadership

- COM 3320: Group Problem Solving
- COM 3550: Digital Video Production
- COM 3560: Film Production
- COM 4570: Advanced Production
- COM 4770: Communication Ethics
- COM 4900: Internship
- COM 5510: Methods of Media Analysis
- COM 5550: Multimedia Production