

Western Michigan University
DEPARTMENT OF FAMILY & CONSUMER SCIENCES
ENROLLMENT SEQUENCE FOR INTERIOR DESIGN COURSES (IDDP AND IDDJ)

The student must be enrolled in or have successfully completed all underlined courses. These courses must be completed during the first two years of enrollment in order to satisfy prerequisites for the following semesters. FCS department courses are offered **Fall only**, and **Spring only** in strict sequence as listed below. Courses with the FCS prefix are listed in the appropriate semester in which they are available. Prerequisites are shown in parentheses. **Prerequisites are strictly enforced.** Courses must be taken in the order shown.

FIRST YEAR (IDDP)

FALL	<u>FCS 1490</u>	Introduction to Architectural Drawing	3 cr.
	<u>FCS 1500</u>	Introduction to Interior Design	3
SPRING			
	<u>FCS 1560</u>	Design Fundamentals	3
	<u>FCS 1570</u>	Sketching for Interior Designers (FCS 1560 or concurrently)	3

Either Semester

<u>FCS 2200</u>	Textiles	3
ART 1080	Form and Space	3
FCS 2250	Computer Applications (or Summer)	3
	Writing requirement – ENGL 1050	3
	General education Math Proficiency course	3-4
	General Education course(s)	3-6
	BUS 1750 – Business Enterprise – Area V	

SECOND YEAR (IDDP)

FALL	<u>FCS 2490</u>	Residential Architectural Design (FCS 1490, 1500, 1560, 1570)	3
	<u>FCS 2510</u>	Period Interiors I	3
	<u>FCS 2540</u>	Interior Design Materials (FCS 1490, 1500, 1560, 1570)	3
	COM 1040	Public Speaking	3

SPRING (Eligible students will participate in the *Portfolio Review* at the end of this semester)

<u>FCS 2500</u>	Interiors CADD Applications (FCS 1500 and FCS 2250 or equivalent computer literacy course)	3 cr.
<u>FCS 2520</u>	Period Interiors II	3
<u>FCS 2550</u>	Lighting for Interiors (FCS 1570, FCS 2490, FCS 2540)	3
<u>FCS 2590</u>	Studio I (FCS 2490 and FCS 2540)	3
	General Education Course	

Only students selected through the Sophomore Portfolio Review are eligible to enroll in FCS Interior Design courses at the 3000/4000 level.

THIRD YEAR (IDDJ)

FALL	<u>FCS 3500</u>	Textiles for Interiors (FCS 2200, 2500, 2590)	3 cr.
	<u>FCS 3510</u>	Studio II (FCS 2500, FCS 2550, FCS 2590, and FCS 3500+)	3
	ART 2200	History of Art	3
	ART 2450	Graphic Design (non BFA)	3
	ACTY 2100	Principles of Accounting	3

+May be taken concurrently

SPRING	<u>FCS 3590</u>	Studio III (FCS 3510)	3
	ART 2210	History of Art	3
	FCS 3530	Intro to Construction Environment	3
	FCS 3550	3D Computer Visualization	3

SUMMER I & II

<u>FCS 2020</u>	Field Experience – available all terms, but strongly suggested to be taken at this point.	3 cr.
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FOURTH YEAR (IDDJ)

FALL	<u>FCS 3520</u>	Professional Practices(FCS 351)	3 cr.
	<u>FCS 4510</u>	Studio IV (FCS 3590)	4
	MGMT 2500	Organizational Behavior (BUS 1750)	3
	General Education courses		

SPRING	<u>FCS 4590</u>	Studio V (FCS 4510)	4 cr.
	MKTG 2500	Marketing Principles	3
		General Education courses	

Professional Level Education

Western Michigan University's interior design program is accredited by the Council for Interior Design Accreditation. Accreditation at the professional level of education is achieved by those programs that provide academic preparation for the professional interior designer. The preparation is the first component of a recommended sequence including formal education, entry level experience, and satisfactory completion of a qualifying examination administered by the National Council for Interior Design Qualification (NCIDQ).

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive.

Responsibilities of the professional interior designer include the following:

- research and analysis of the client's goals and requirements
- development of documents, drawings and diagrams that outline those needs

- formulates preliminary space plans and two and three dimensional design concept studies and sketches that integrate the client's program needs and are based on knowledge of the principles of interior design the theories of human behavior

- confirms the preliminary plans and concepts are safe, functional, aesthetically appropriate and meet all public health, safety and welfare requirements, including code, accessibility, environmental and sustainability guidelines

- selection of colors, materials and finishes to appropriately convey the design concept and to meet socio-psychological, functional, maintenance, life-cycle performance, environmental and safety requirements

- selection and specification of furniture, fixtures, equipment and millwork, including layout drawings and detailed product description; also provide the contract documentation to facilitate pricing, procurement and installation of furniture

- provide project management services, including preparation of project budgets and schedules

- preparation of construction documents, consisting of plans, elevations, details and specification to illustrate non-structural and/or non-seismic partition layouts; power and communications locations; reflected ceiling plans and lighting designs; materials and finishes; and furniture layouts

- preparation of construction documents to adhere to regional building and fire codes, municipal codes and any other jurisdictional statutes, regulations and guidelines applicable to the interior space

- coordination and collaboration with other allied design professionals who may be retained to provide consulting services, including but not limited to architects, structural, mechanical and electrical engineers and various specialty consultants

- confirmation that construction documents for non-structural and/or non-seismic construction are signed and sealed by the responsible interior designer, as applicable to jurisdictional requirements for filing with code enforcement officials

- administration of contract documents, bids and negotiations as the client's agent

- observation and reporting on the implementation of projects while in progress and upon completion as a representative of and on behalf of the client and conducting post-occupancy evaluation reports.