Re:Solution
Envisioning Sustainability
Western Michigan University Student Art Competition, November 19 – 21, 2014

The Western Michigan University Environmental Studies and Sustainability Program, in collaboration with the Gwen Frostic School of Art, seeks WMU student artwork submissions. Re:Solution: Envisioning Sustainability is a competitive exhibit for students to share their creative vision on how they convey, express, and visualize sustainability. Artwork in 2D or 3D media can be accepted (see below for details).

2014 Timeline and Deadlines

2. Final Email Notification: Mon., 10/27 (estimated)
3. Artists deliver work: Mon., 11/17 (9 am-4 pm - S. Kohrman K1206)
4. Artists install, tag, light: Tu 11/18 3-5pm & W 11/19 3-5pm
5. Reception & Awards: Thurs., 11/20 (7:00-8:30pm)
6. Artists De-install: Friday, 11/21 (8 am-11 pm)

Summary: Exhibition Sponsors, The Environmental Studies and Sustainability Program and Frostic School of Art, welcome submissions from 2D and 3D WMU student artists. The Frostic School of Art hosts the student exhibit in K1206 (S. Kohrman - Floor 1) and the faculty invitational exhibit in K1117. Jurors: John Haas (Professor GeoSciences/Envs), Bill Davis (Professor of Art, Facilitator: StART II Sustainability Across Research and Teaching), Garth Lenz (Photographer, invited keynote speaker). Students strongly encouraged to employ professional exhibition-quality low environmental/consumer impact presentation techniques.

Digital Submission Rules (WMU and its assignees reserve the right to use all digital submissions in print & electronic media in perpetuity.)

- Digital photos of artwork must be submitted by jpeg attachment to envs-resolution@wmich.edu No submission/application fee.
- All attached artwork submissions must include email subject heading, “re: number of Submissions” For example, “2 submissions” or “3 submissions” and contain in the body of the email:
  1. Name, mobile phone #, address, alternative and wmich email address, major/s, graduation date, and WIN number.
  2. Title/s of attached file/s. Each followed by: completion date/s, artwork dimension/s (VxHxD), weight/s, and media used.
  3. Student research statement/s about the work. 500 words maximum.
- If no automated reply is received after submission is emailed, this likely means your email was not received and cannot be judged. Report error to Bill Davis (at william.davis@wmich.edu).
- Applicants limited to 3 (maximum) artwork digital submissions. Send ONLY 1 email total. Artists with 3D work may submit 2 images per piece to illustrate more than one artwork side for a potential total of 6 images. Regrettably, no Video/sound art supported. Installations must show complete K1206 dimensional plan. Artists must independently store/bring ready-to-exhibit/install artwork.
- To better secure submission success, digital images must be RGB JPEGs, at or below 2MB, high quality, and correctly named.
- Mandatory File Naming Example: Label with your name, Re_Solution_, and the title of your artwork/s. Example follows:
  “last_name_first_initial_ReSolution_title_1of3”, “last_name_first_initial_ReSolution_title_2of3”, “last_name_first_initial_ReSolution_title_3of3”, etc. (if artists have 2 submissions then, “last_name_first_initial_ReSolution_title_1of2”), etc.

Awards and Announcements – Conveyed at Reception as available (Schedule permitting, Garth Lenz may confer an award in his name)

Artwork Delivery, Installation, Space Restoration, and Pickup Rules

Artists deliver exhibition-quality work Mon., Nov. 17 (9:00 am-4:00 pm) to K1206 (S. Kohrman). Artists install & light work: Tue., Nov. 18 (12:00-2:00 pm) or Wed., Nov. 19 (3:00-5:00 pm). Artists must provide and install all required technology, pedestals, and hanging hardware for visitors to experience their work. WMU not responsible for storage, insurance, loss, theft, handling, repair, or damage. Artwork, tools, and technology not retrieved on Fri., Nov. 21 (9:00 am-9:00 pm) becomes WMU property and is discarded. Artists must use heavy duty spackle to repair/restore any space used and remove/return pedestals. Students must not put large holes in walls.

File Formatting Resolution and Artwork Digital Photography Guidelines/Tutorials

Digital Images: For horizontal/landscape 150ppi @ 800 px H x 600 px V to 1024 H x 768 V. For vertical/portrait 150ppi @ 600 H x 800 V to 768 H x 1024 V. JPEG ONLY. Sound clip/s: .mp3 at or below 5 mb per clip. 6 clips total can be accepted. Students may substitute clips with active links to the full piece. Formatting help here: http://www.youtube.com/results?search_query=How+to+Resize+an+Image&search_type=&aq=f Artwork Photography: 2D http://www.youtube.com/watch?v=dCDGACI-THU 3D: http://www.youtube.com/watch?v=Vz-3hkfgs5. We regret that poorly photographed or recorded artwork cannot be considered.

Questions? Contact Bill Davis at william.davis@wmich.edu. Exhibit follows the WMU Student Code.