Western Michigan University seeks proposals for the 2018-19 academic year and beyond for new outdoor sculpture loans, a program known on campus as “Sculpture Tour.” Works may be new, existing, or site specific. All works must be capable of withstanding year-round weather conditions. For the 2018-19 year, Sculpture Tour encourages proposals of medium to large-scale outdoor works that will be located in front of the Richmond Center for Visual Arts or in its adjacent sculpture garden. Proposals will be accepted on a rolling basis, but applications received by May 1, 2018 will be given priority. Selected artists will be awarded an honorarium to cover the artist’s fee and expenses associated with installation.

ABOUT SCULPTURE TOUR

Founded in 1991 by Gwen Frostic School of Art Professor Philip Vander Weg and endorsed by former President Deither Haenicke, Western Michigan University’s Sculpture Tour has featured more than 100 notable artists, including Roxy Paine, Jun Kaneko, Tom Otterness, Patrick Dougherty, Mari Shields, Robert Stackhouse, and David Henderson, among scores of others. Comprised of large-scale exterior sculptures installed across campus, Sculpture Tour continues to be funded by the Office of the President today. Sculptures across campus represent varied conceptual, technical, and stylistic approaches. Typical loan periods span between one and three years and numerous sculptures have involved student and community participation. Sculpture Tour operates under the auspices of the Gwen Frostic School of Art and is administered by the Richmond Center for Visual Arts. See the final pages of this application packet for a brief history of the Richmond Center for Visual Arts.

Views of the Richmond Center’s front façade (left) and adjacent sculpture garden (right)

PLEASE NOTE:
An archive of images and descriptions of previous Sculpture Tour installations is accessible by year via this link: https://wmich.edu/art/exhibitions/sculpturetour/

Jun Kaneko, Untitled, Dangos, 2005 – 07
Glazed ceramics. Dimensions: 105.5 x 21 x 58”
On view at WMU, 2015 - 2016.

Michael Dunbar, Great Lakes Transfer, 2007
Fabricated one inch steel plate. Dimensions: 11’ x 13’ x 8’.
Roxy Paine, _Containment 3, 2012_
Stainless steel. Dimensions: 10’ x 8’ x 8’

Nicole Beck, _Recycle, Reuse, Revive, 2012_
Wood construction. Site-specific collaboration with Frostic School of Art students.

APPLICATION PROCESS & MATERIALS

**PLEASE PROVIDE:**

1.) No more than three images of past works, or a link to work samples on your website.

2.) Images of up to three proposed sculptures (no more than three views of each work) With each image, please include the following:
   - Full information for each proposed sculpture (title, date, medium, dimensions, approximate weight, and insurance value)
   - Itemized budget that includes all expenses for each proposed sculpture, i.e. transportation, installation, and your artist’s fee. Historically, budgets range from $2000 to $20,000.
   - Brief 3 – 5 sentence description of each proposed sculpture
   - Summary of the installation process for each proposed sculpture:  
     - What is your proposed timeline(s) for installation of the piece?
     - What type of on site assembly is required?
     - What equipment is required to install the piece (crane? forklift? etc.)?
     - What types of hand tools and/or hardware are required?
     - How long will installation take and how much assistance will you need?

3.) Current CV with contact information. Please include links to any recent press/reviews.

4.) Artist statement.

**Please insert/convert all jpegs into a single PDF that also contains the rest of your application.**

i.e. send your proposal as single PDF to:
Indra Lācis, PhD / indra.lacis@wmich.edu
Director of Exhibitions, Richmond Center for Visual Arts
Gwen Frostic School of Art, Western Michigan University
TIMELINE & QUESTIONS

Application review is ongoing, but proposals submitted by May 1, 2018 will be given priority. Proposals and inquiries should be sent to: indra.lacis@wmich.edu If images need to be sent separately via Dropbox or WeTransfer, please make that clear in your application.

ABOUT THE RICHMOND CENTER FOR VISUAL ARTS

Mission
Founded in 2007, the Richmond Center for Visual Arts acts as an anchor for the presentation and interpretation of contemporary art and design on campus of Western Michigan University, within the city of Kalamazoo, and throughout the southwest Michigan area. Dynamic, diverse and devoted exclusively to the art of today, the mission of the Richmond Center is to spark conversation and sustain dialogue about the social, political, aesthetic, and cultural role of art in the 21st century. Free and open to the public, the Richmond Center for Visual Arts hosts 10,000 visitors annually.

Exhibition History

Installation view, left to right: After the Thrill is Gone: Fashion, Politics and Culture in Contemporary South African Art (Sept. 8 – Oct. 28, 2016); Nayda Collazo-Llorens: An Exercise in Numbness and Other Tales (Sept. 4 – Oct. 10, 2014), and Yinka Shonibare (Sept. 9 – Oct. 13, 2010).

The Rose Netzorg & James Wilfred Kerr Gallery highlights the work of Frostic School of Art faculty as well as regional artists and special exhibitions comprised of selection from the University Art Collection, which includes an outstanding print collection. Employed primarily as an object-based teaching collection, the Frostic School of Art print collection encompass traditional and contemporary printmaking techniques, including work by such artists as Robert Rauschenberg, Jasper Johns, Sol LeWitt, Claes Oldenburg, Cy Twombly, Ann Hamilton, Ruth Root, Chakai Booker, Alfredo Jaar, Joyce Pensanto, and Catherine Opie. Celebrating the Richmond Center’s 10th anniversary, The Expanded Print: Western Michigan’s University’s Collection in Context provided a fresh take on collection favorites, including the re-creation of two iconic wall drawings by Sol LeWitt, courtesy of the artist’s estate. Recent acquisitions include Deborah Kass’ Diamond Deb of 2013 and a generous gift that included prints by Patti Warashina, Anthony Babb, Warren Rosser and John Newman.

With nearly 10,000 square feet of exhibition space, the DeVries Student Art Gallery qualifies as one of RCVA’s most vivacious exhibition spaces. Ranging from BFA thesis shows to individual student projects and group exhibitions from all areas of study—photography and intermedia, art education, sculpture, graphic design, printmaking, metals/jewelry, painting—exhibitions in the DeVries Student Gallery provide an essential professional practice experience for Frostic School of Art students.

ABOUT SCHOOL OF ART, THE COLLEGE & WESTERN MICHIGAN UNIVERSITY

The Gwen Frostic School of Art is NASAD accredited and offers BFAs and BAs in Art and a BA Art History. Areas of study include ceramics, metals/jewelry, painting, photography and intermedia, printmedia, and sculpture; and an online MA in Art Education. In collaboration with WMU’s Haworth College of Business and the College of Engineering and Applied Sciences, the Frostic School of Art
launched a new BFA in Product Design in the fall of 2017. The School encompasses 40,000 sq. ft. of galleries, lecture halls, classrooms, design and art studios in the James W. and Lois I. Richmond Center for Visual Arts, and an additional 88,000 sq. ft. of classrooms and art studios in South Kohrman Hall.

The College of Fine Arts consists of the Gwen Frostic School of Art, Department of Dance, School of Music, and the Department of Theatre. All four units are nationally accredited. With a student body of approximately 1200, and the entering class regularly has the highest academic profile of any college at the University.  http://wmich.edu/finearts/

Western Michigan University, located in Kalamazoo, Michigan, is a vibrant, nationally recognized student-centered research institution with an enrollment of 23,500. The Carnegie Foundation for the Advancement of Teaching has placed WMU among the 76 public institutions in the nation designated as research universities with high research activities. WMU delivers high-quality undergraduate instruction, has a strong graduate division, and strongly promotes funded research and creative scholarship.

Kalamazoo: Kalamazoo, an arts-friendly community in southwest Michigan, is a metropolitan area of 250,000 residents located two hours east of Chicago and two hours west of Detroit. The design and arts community in Kalamazoo and the region is rich with significant industry partners including Newell Brands, Stryker, Eaton, Herman Miller, Whirlpool, Kalamazoo Institute of Arts, ArtHop, the Park Trades Center studio complex, the Arts Council of Greater Kalamazoo, ArtPrize, and more.